

Vault

M

351

P727

Op. 11 A

351 35

Viola.

1

1

Ignace Pleyel, op. 11

TRIO 1. Allegro.

The musical score is written for Viola and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' and the piece is identified as 'TRIO 1.' by Ignace Pleyel, op. 11. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *dol.* (dolce), and *cres.* (crescendo). The piece concludes with a first ending marked with a '1'.

4 6 5 0



Viola.

First section of the musical score for Viola. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a *p* dynamic. The second staff has a *cres.* marking. The third staff has a *f* dynamic. The fourth staff has a *rf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cres.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic.

Rondo.

Rondo section of the musical score for Viola. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *f* dynamic.

Viola.

3

p

f

pp *f* *dol.*

ff *p*

f *1*

pp

sf *pp* *sf*

p *pp* *sf*

Viola.

Allegro.

TRIO 2.

pp *rf* *f* *p* *rf* *rf* *p* *p* *p* *p* *sf* *pp*

Viola.

5

Violin score for Viola, page 5. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including forte (*f*), piano (*p*), and pianissimo (*pp*), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Viola.

Allegretto.

Rondo.

Rondo.

Allegretto.

p *rf* *f* *dol. p* *cres.* *pp* *rf* *p* *dol.* *f* *pp* *rf* *f* *p* *pp* *f* *Dal Segno.*

1 2 3 1

Dal Segno.

4 6 5 0

Viola.

7

All^o con spirito.

TRIO 3.

The musical score for the Viola part, Trio 3, page 7, is written in 4/4 time. The tempo and mood are indicated as "All^o con spirito." The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *pp*, *cres.*, *f*, *p*
- Staff 3: *ff*, *pp*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *rf*, *rf*
- Staff 7: *rf*, *sf*, *f*
- Staff 8: *f*, *p*, *pp*
- Staff 9: *f*, *p*, *p*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *rf*, *rf*, *rf*
- Staff 13: *f*, *p*
- Staff 14: *ff*, *ff*
- Staff 15: *ff*

Viola.

Moderato.

Rondo.

p *f* *p* *p* *mf* *mf* *p* *pp* *f* *p* *pp* *f* *pp* *f*

4

1

tr